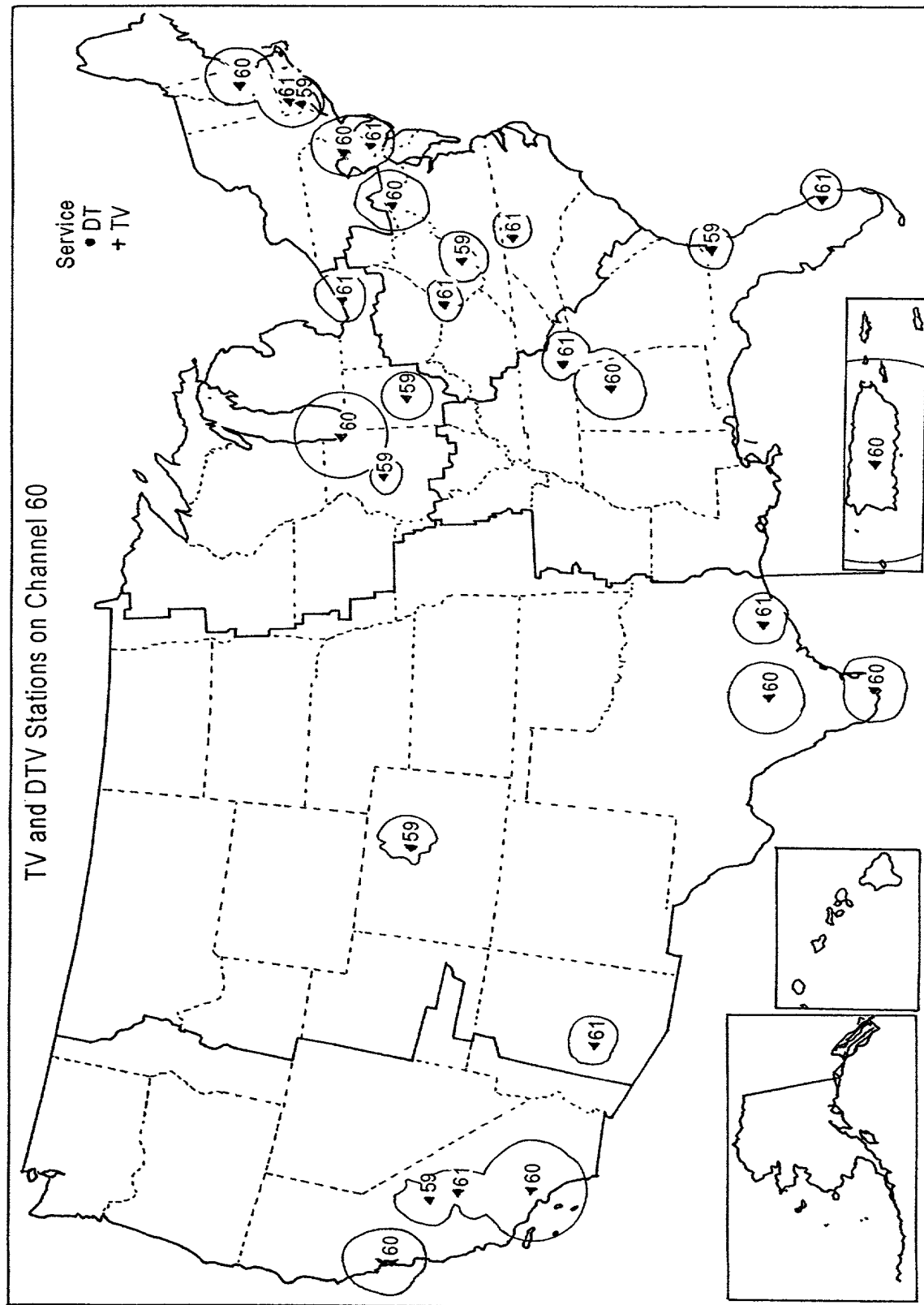


FIG. 1

TV and DTV Stations on Channel 60



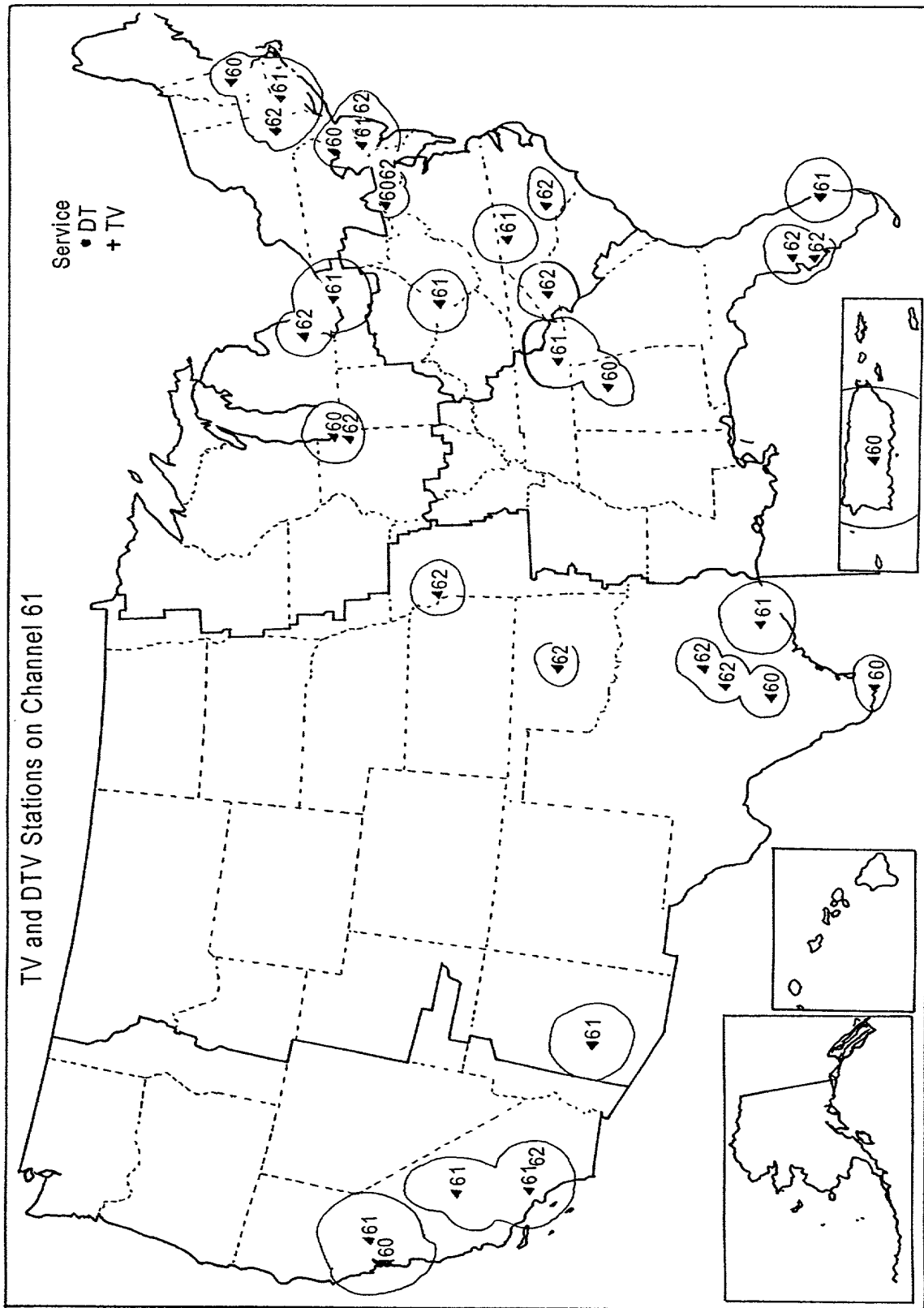
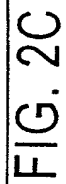
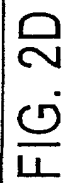


FIG. 2B

TV and DTV Stations on Channel 62





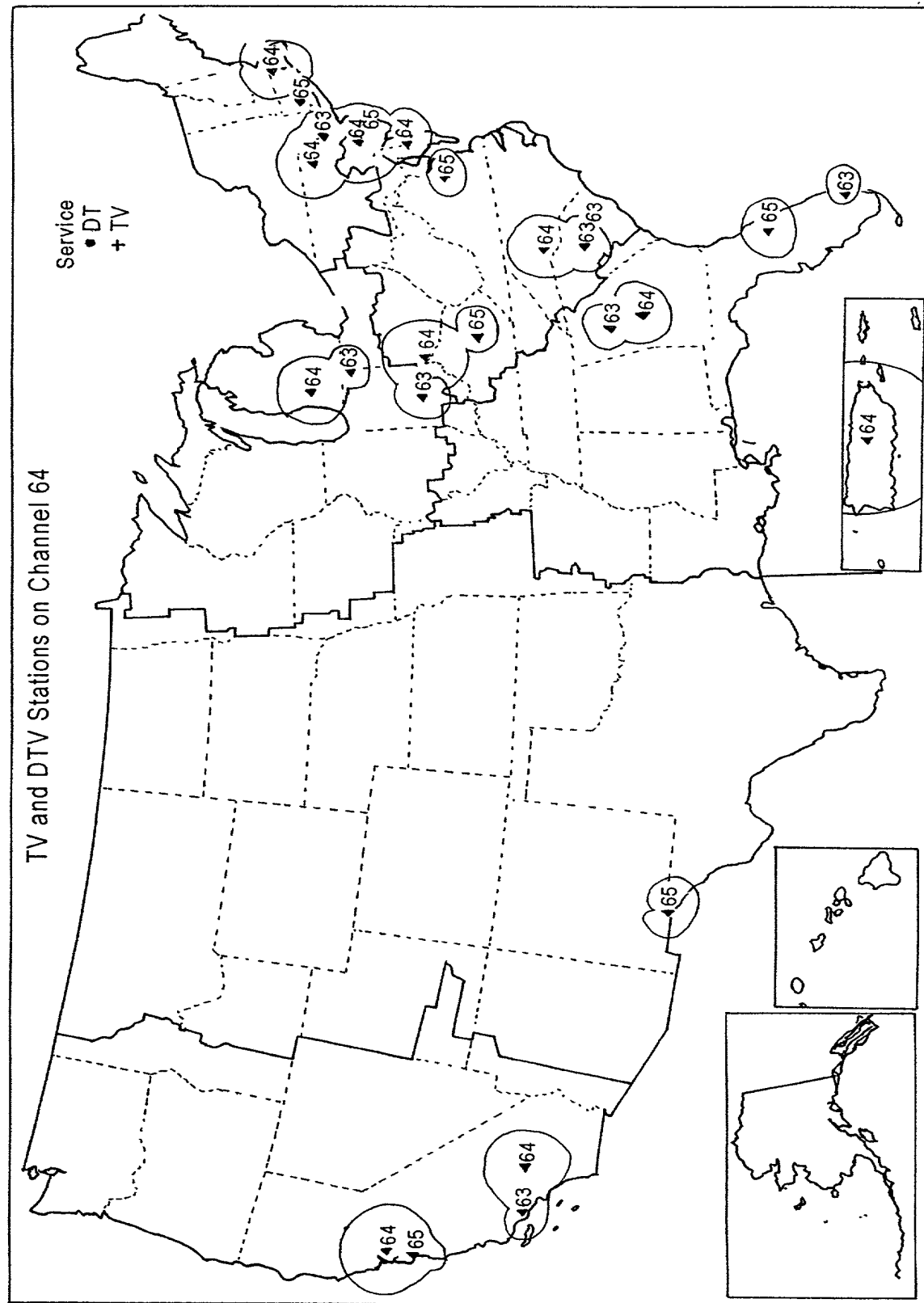


FIG. 2E

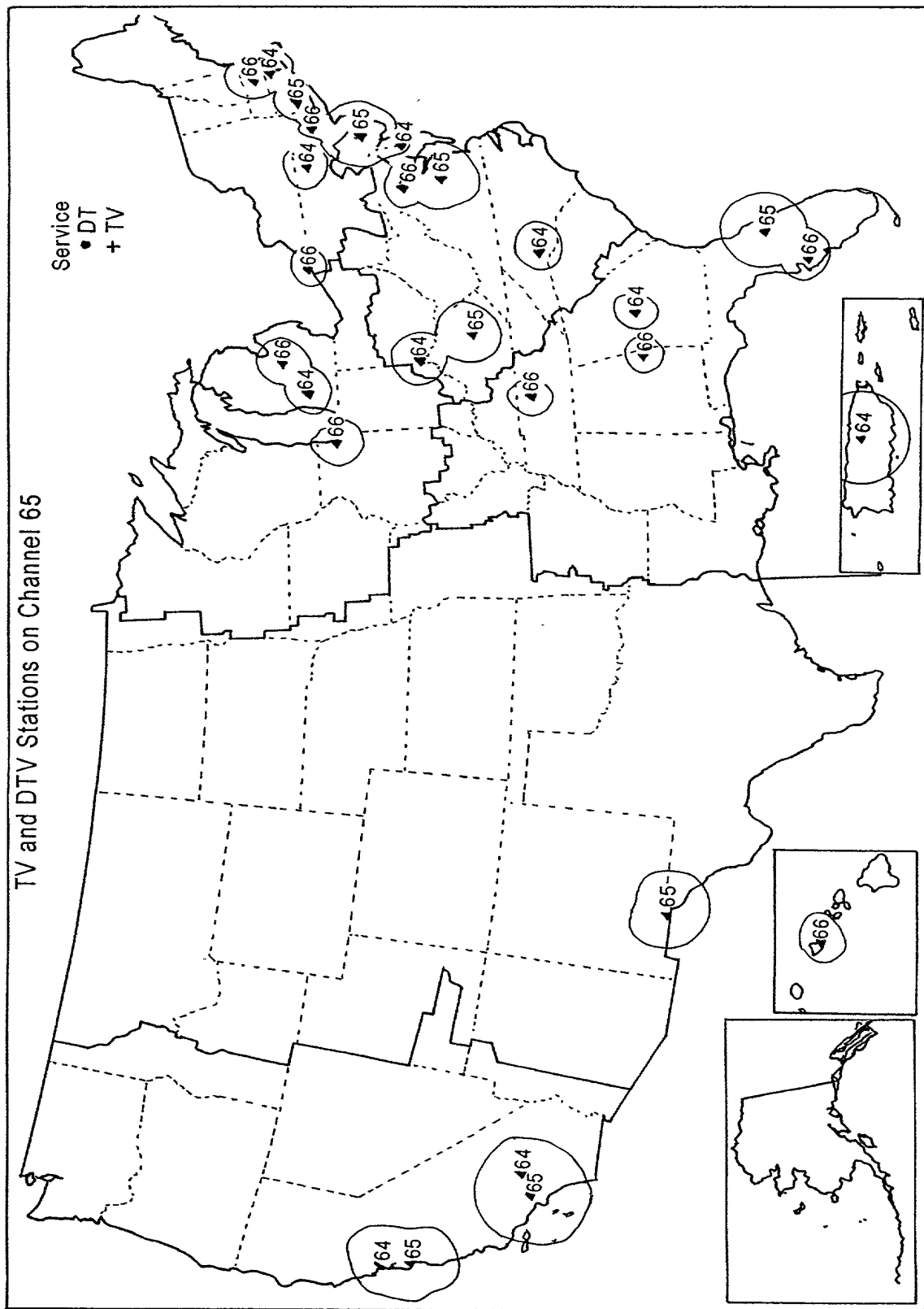
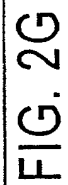
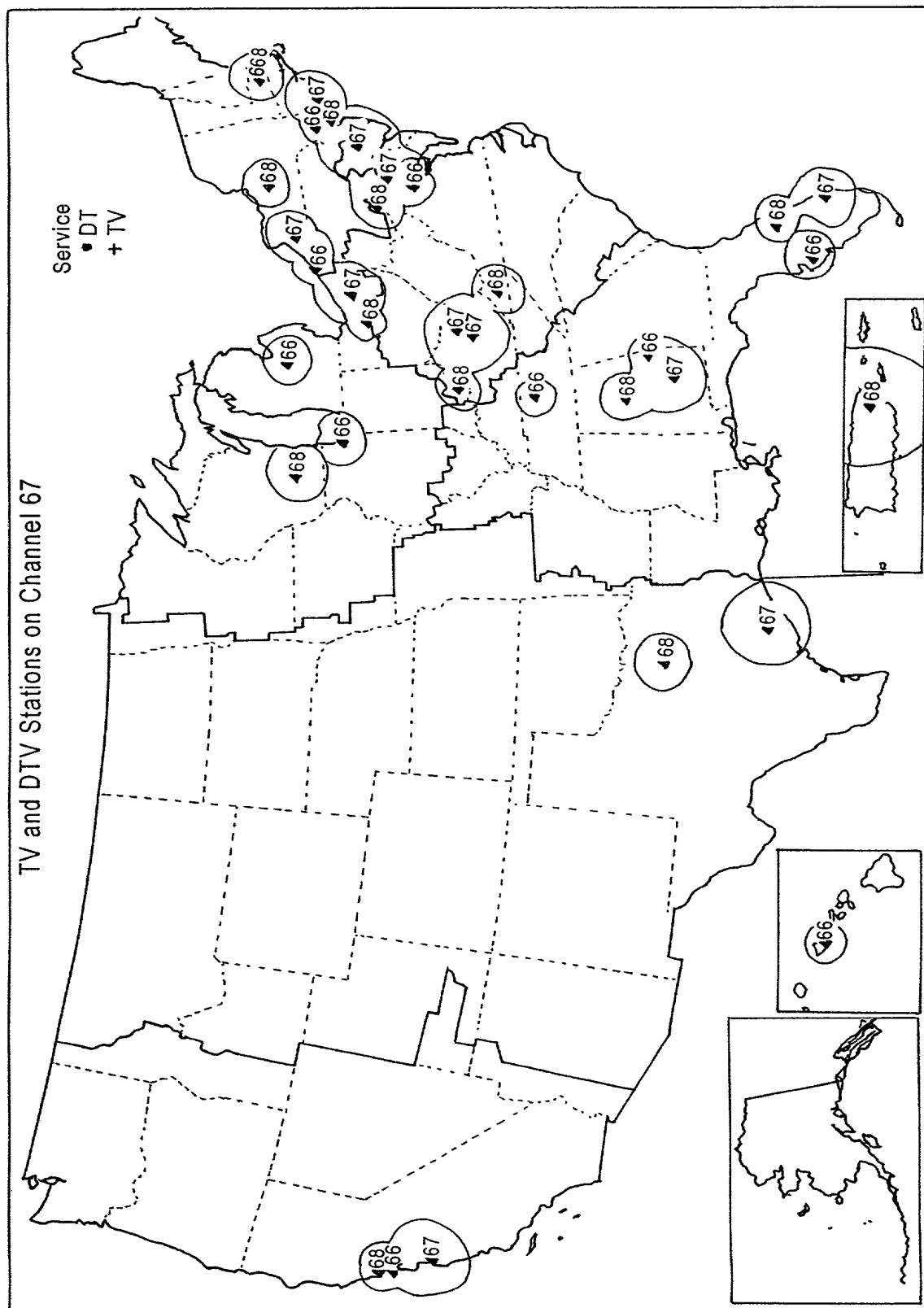


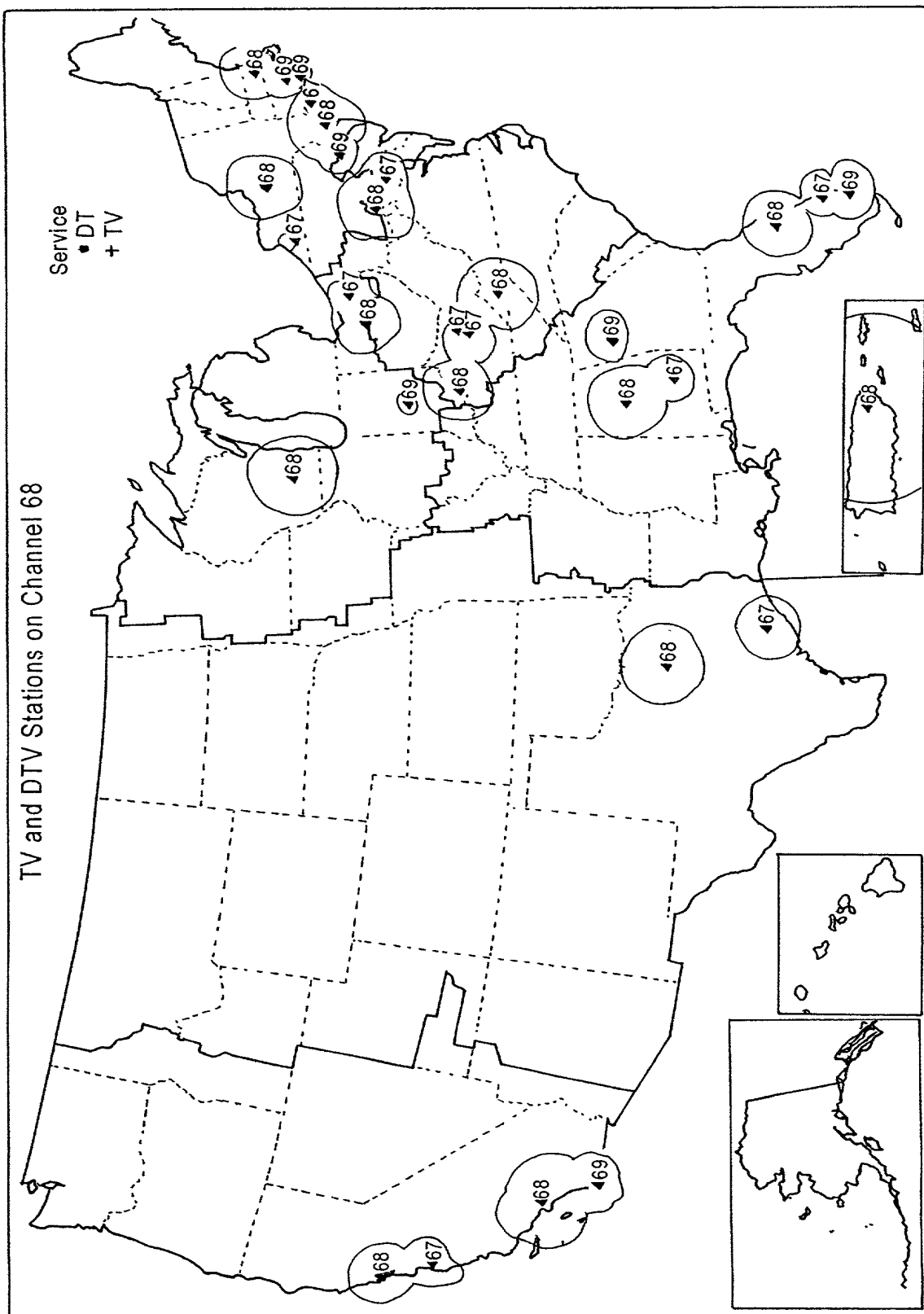
FIG. 2F

## TV and DTV Stations on Channel 66





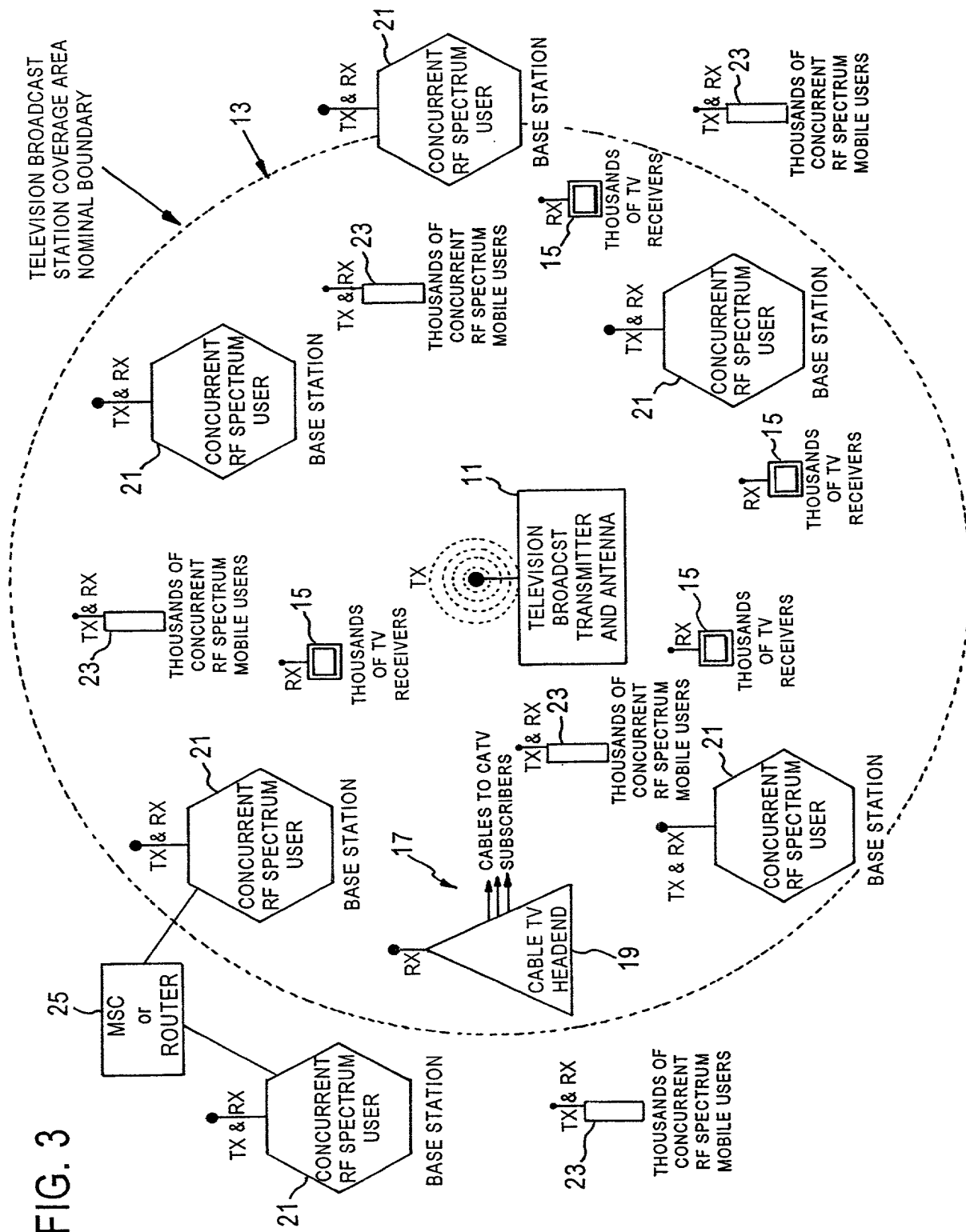


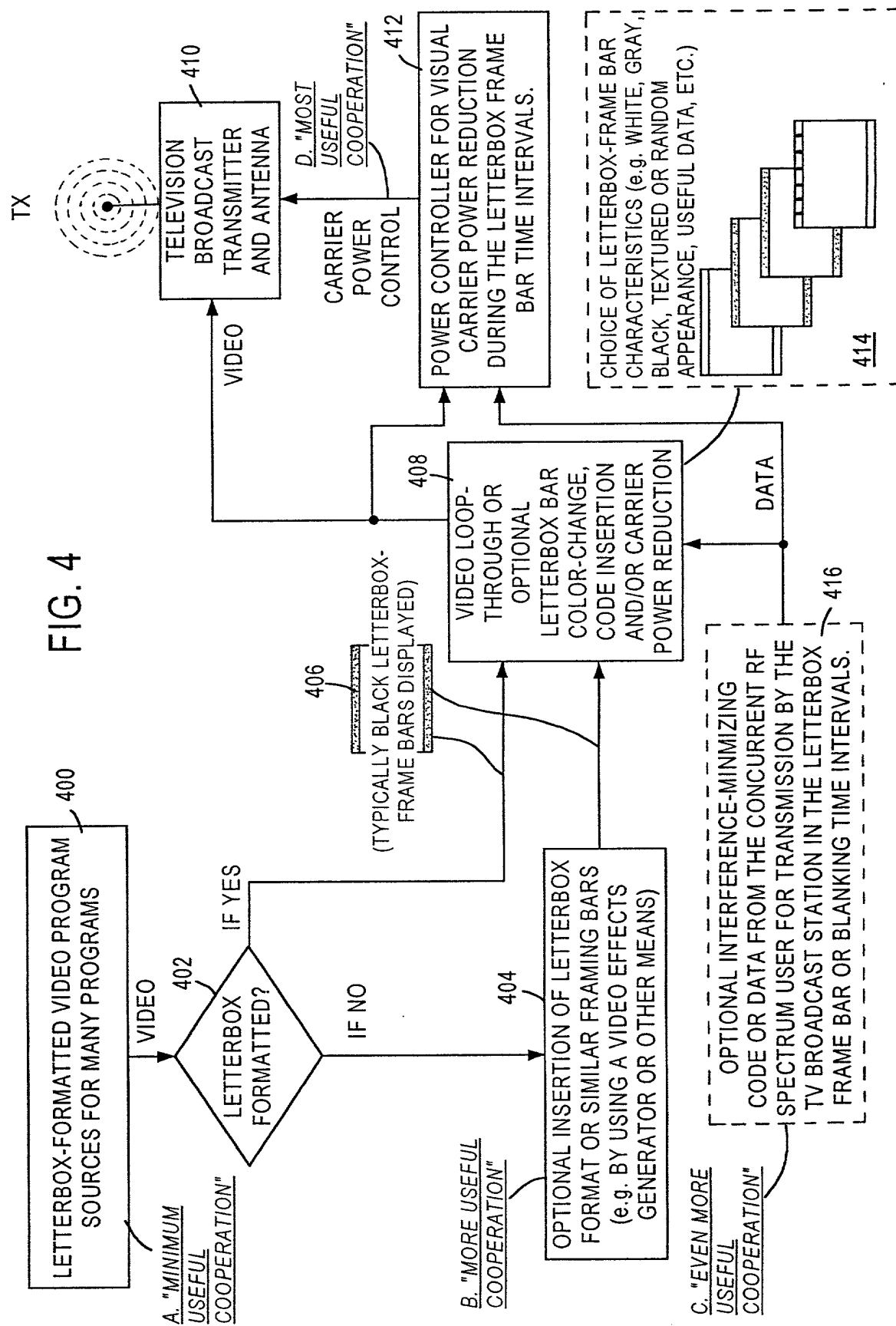
Service  
• DT  
+ TV

**FIG. 21**

TV and DTV Stations on Channel 69







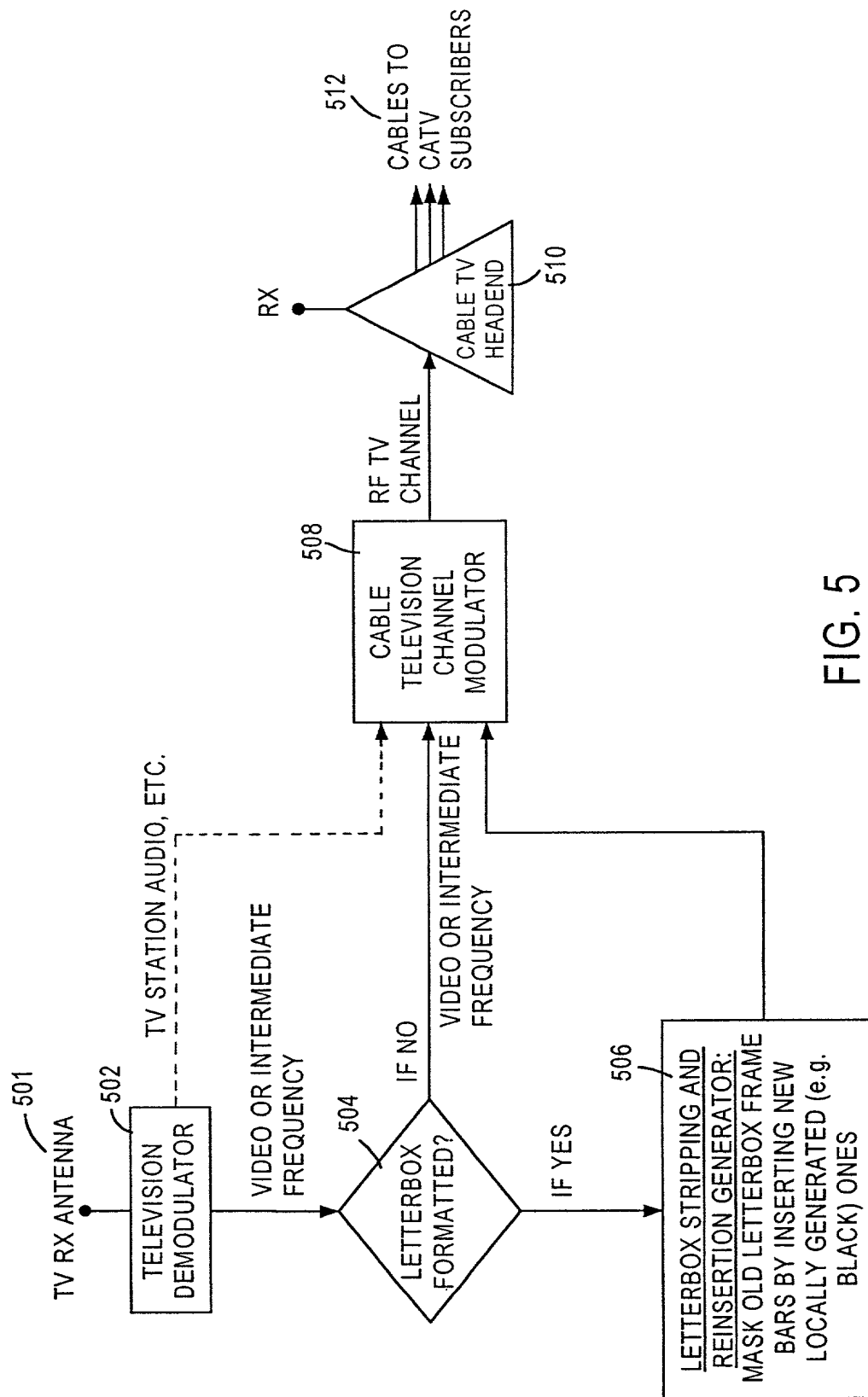
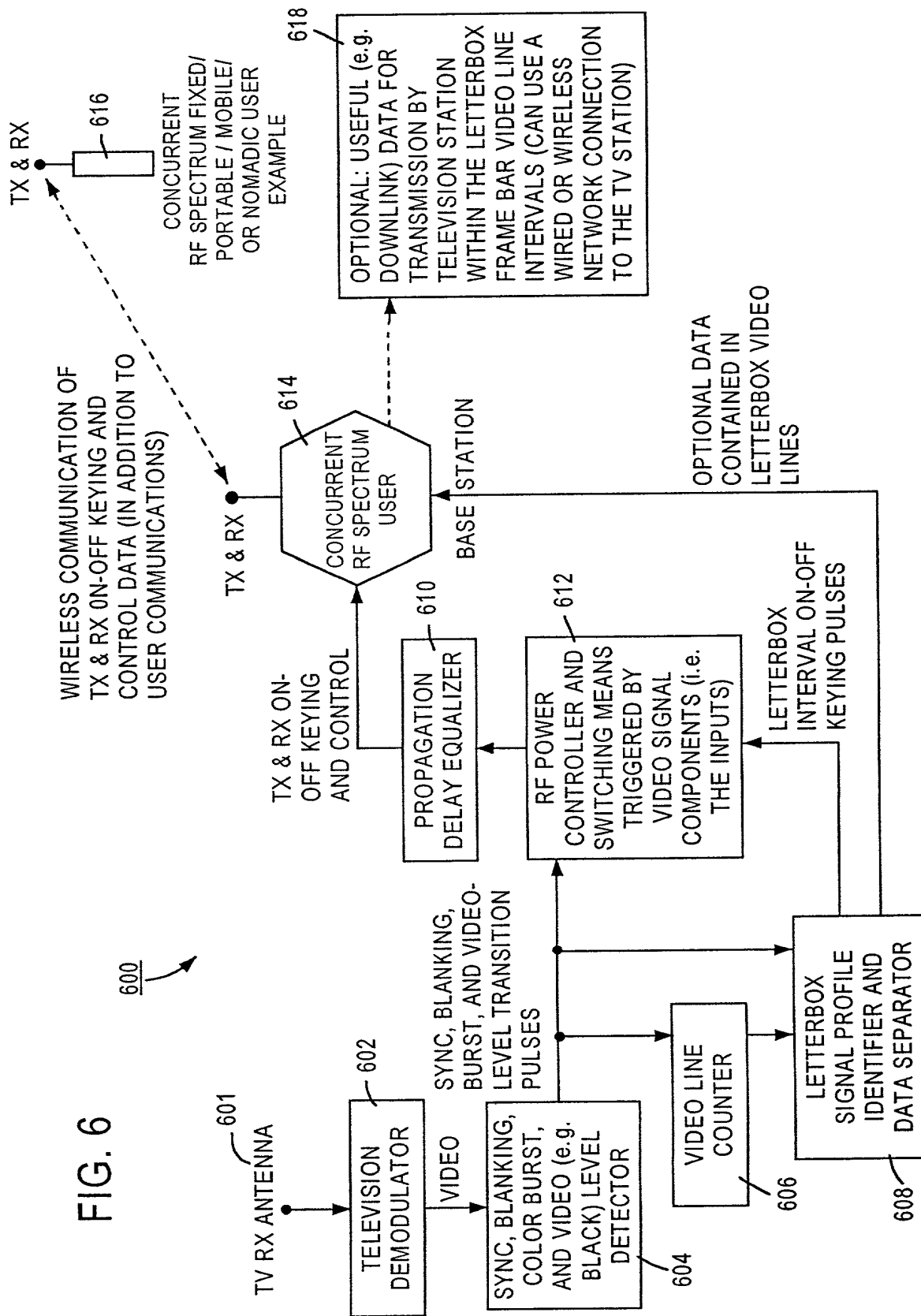


FIG. 5



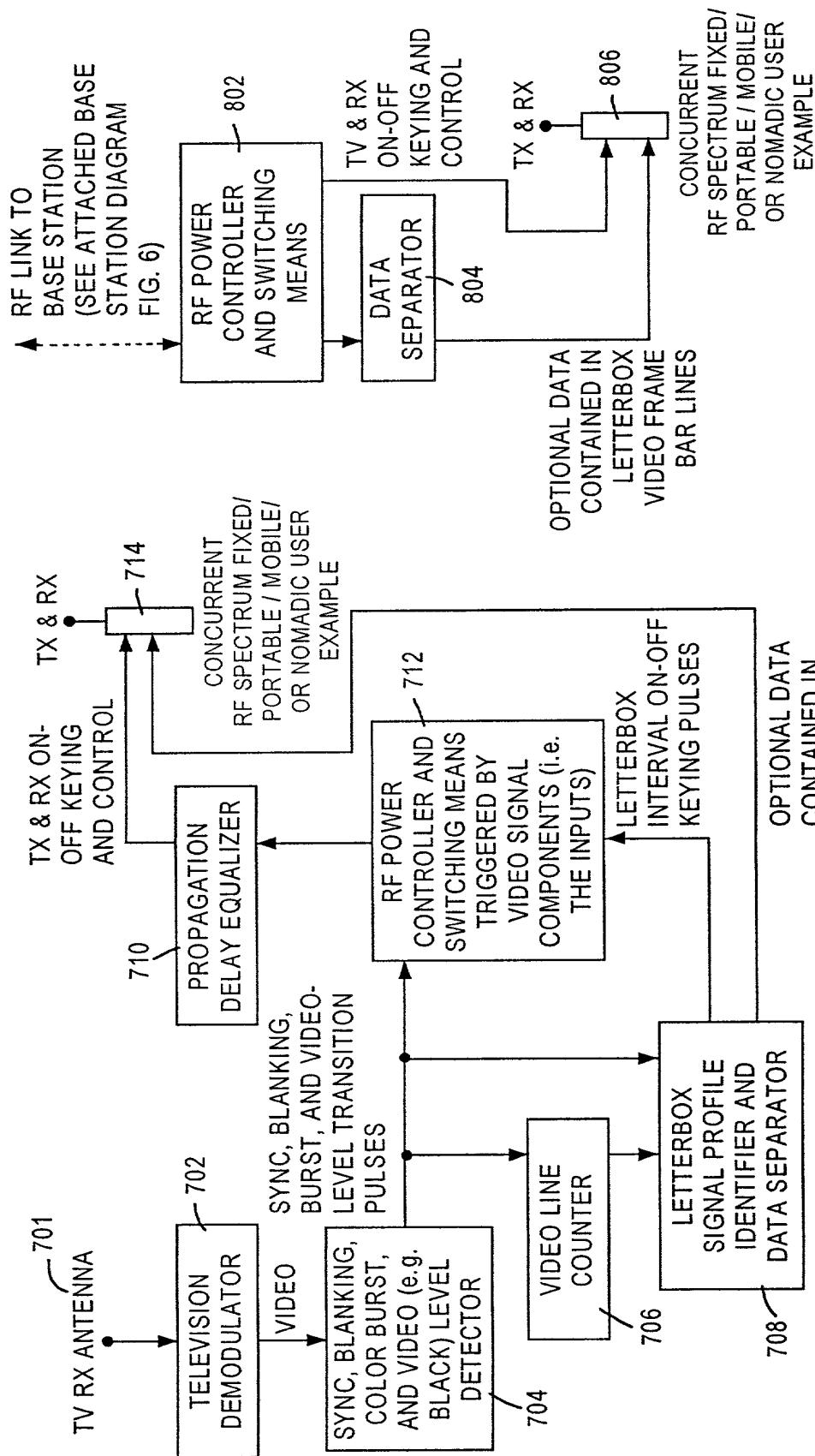


FIG. 7

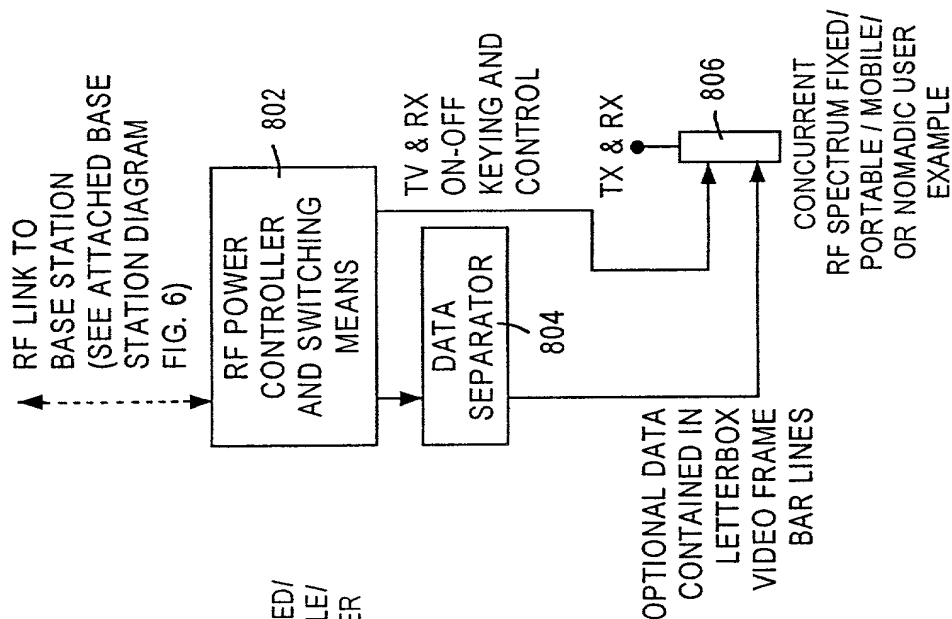


FIG. 8



EXAMPLE #1:

SCREEN ASPECT RATIO = 4:3 STANDARD NTSC  
DISPLAY AREA = FULL SCREEN  
LETTERBOX FRAME AREA = NONE.

FIG. 9A

BLACK
<p>EXAMPLE #2:</p> <p>SCREEN ASPECT RATIO = 4:3 STANDARD NTSC USEFUL DISPLAYED-AREA ASPECT RATIO = 16:9 LETTERBOX FRAME AREA = APPROXIMATELY 120 LINES LETTERBOX FRAME COLOR: BLACK (NEAR MAXIMUM TELEVISION MODULATION POWER).</p>
BLACK

FIG. 9B

WHITE
<p>EXAMPLE #3:</p> <p>SCREEN ASPECT RATIO = 4:3 STANDARD NTSC USEFUL DISPLAYED-AREA ASPECT RATIO = 16:9 LETTERBOX FRAME AREA = APPROXIMATELY 120 LINES LETTERBOX FRAME COLOR: WHITE (NEAR MINIMUM TELEVISION MODULATION POWER).</p>
WHITE

FIG. 9C

50% GRAYSCALE
<p>EXAMPLE #4:</p> <p>SCREEN ASPECT RATIO = 4:3 STANDARD NTSC USEFUL DISPLAYED-AREA ASPECT RATIO = 16:9 LETTERBOX FRAME AREA = APPROXIMATELY 120 LINES LETTERBOX FRAME COLOR: 50% GRAYSCALE (APPROXIMATELY MEDIUM TELEVISION MODULATION POWER).</p>
50% GRAYSCALE

FIG. 9D

TEXTURED, RANDOM OR PSEUDORANDOM
<p>EXAMPLE #5:</p> <p>SCREEN ASPECT RATIO = 4:3 STANDARD NTSC USEFUL DISPLAYED-AREA ASPECT RATIO = 16:9 LETTERBOX FRAME AREA = APPROXIMATELY 120 LINES LETTERBOX FRAME COLOR: TEXTURED, RANDOM OR PSEUDORANDOM.</p>
TEXTURED, RANDOM OR PSEUDORANDOM

FIG. 9E

ACTUAL DATA OR DOTTING SEQUENCE	
<p>EXAMPLE #6:</p> <p>SCREEN ASPECT RATIO = 4:3 STANDARD NTSC USEFUL DISPLAYED-AREA ASPECT RATIO = 16:9 LETTERBOX FRAME AREA = APPROXIMATELY 120 LINES LETTERBOX FRAME COLOR: ACTUAL DATA OR DOTTING SEQUENCE.</p>	
ACTUAL DATA OR DOTTING SEQUENCE	

FIG. 9F

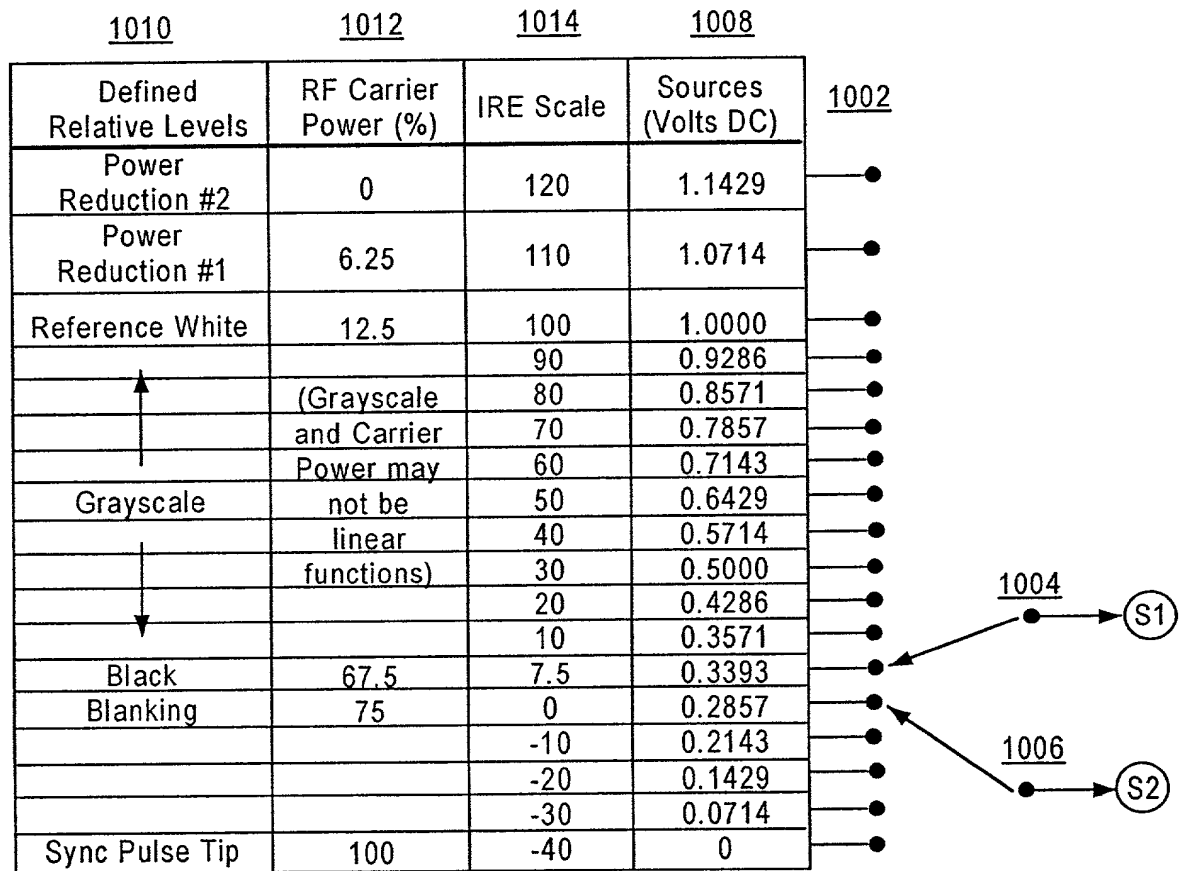


FIG. 10

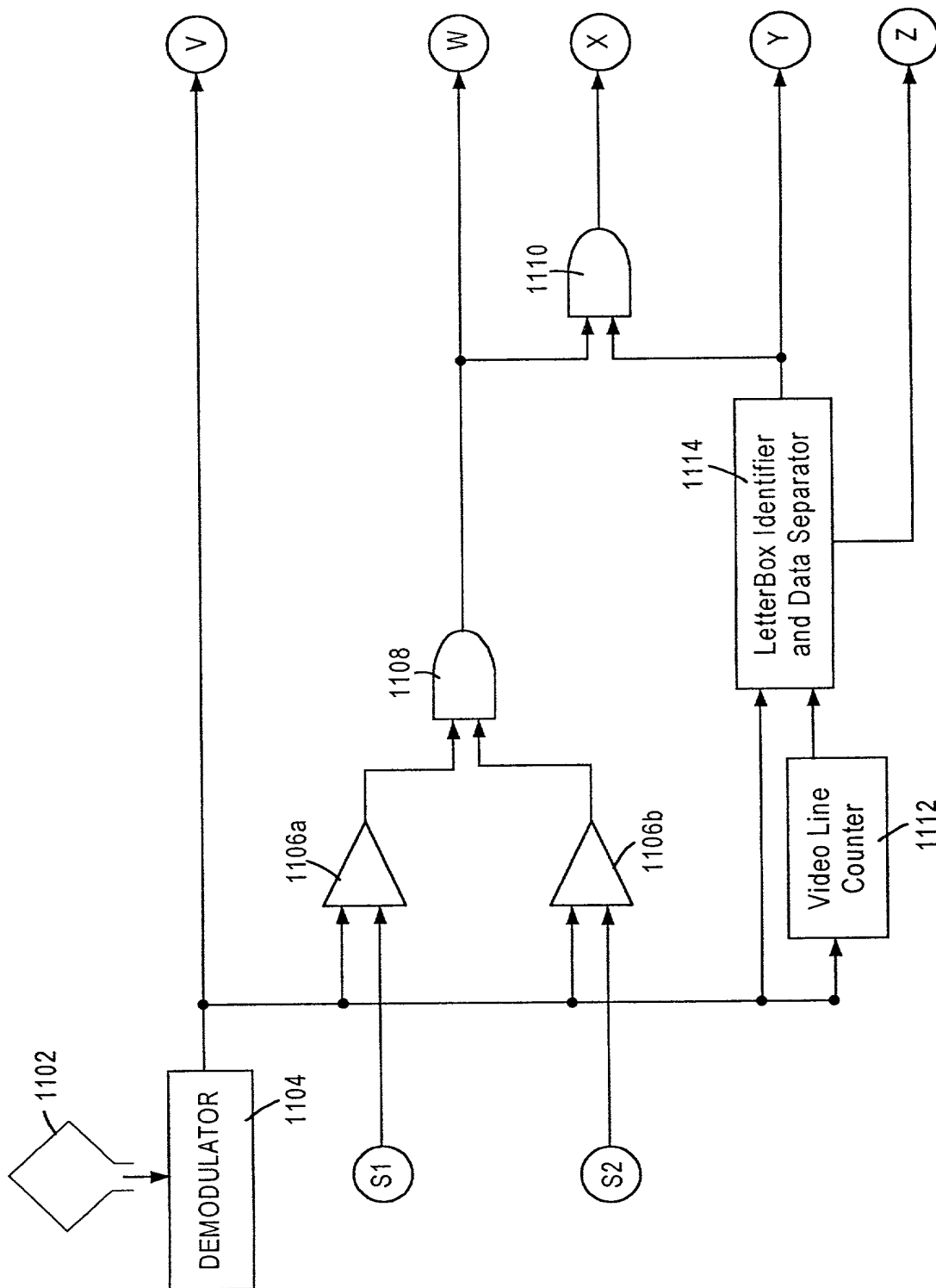
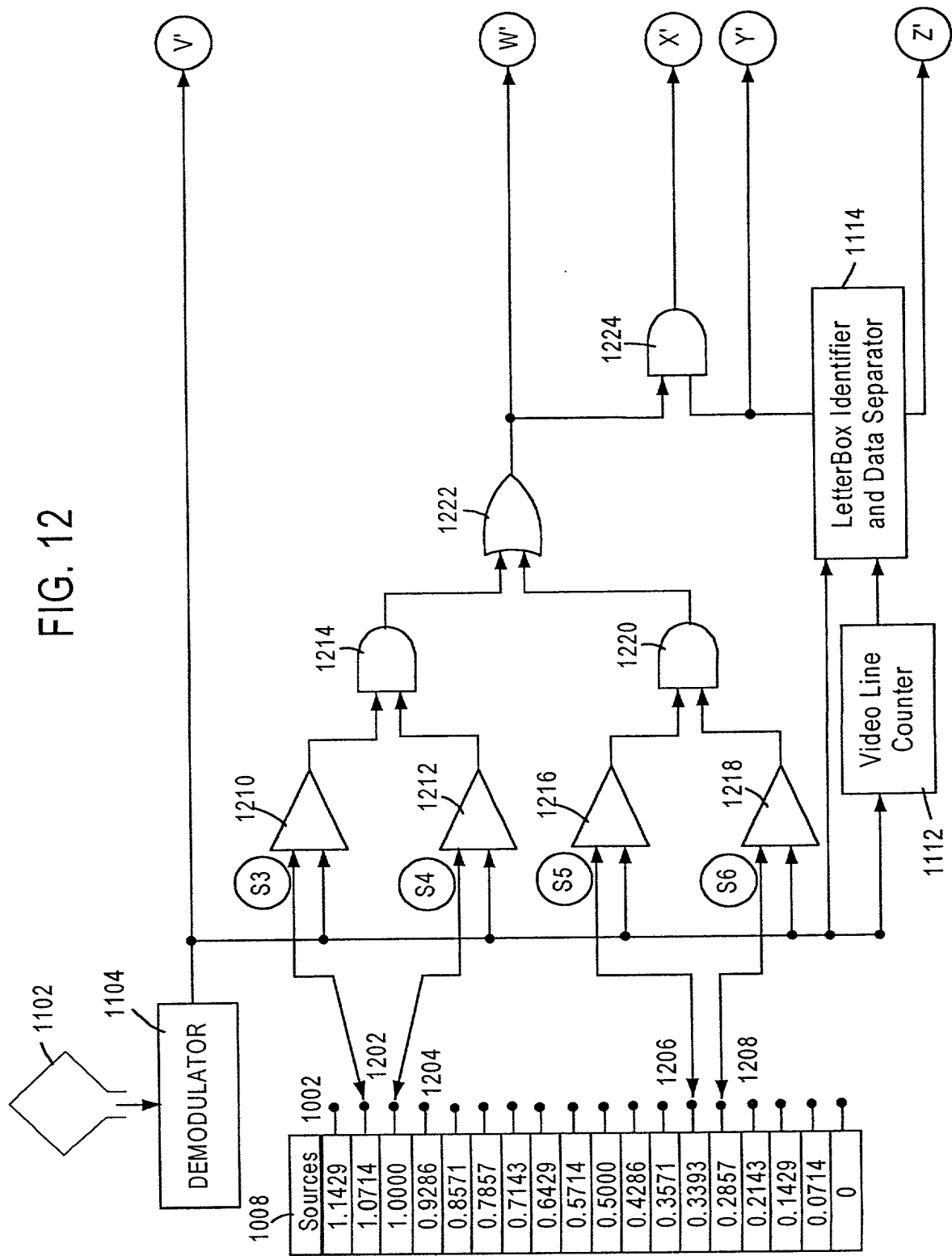


FIG. 11





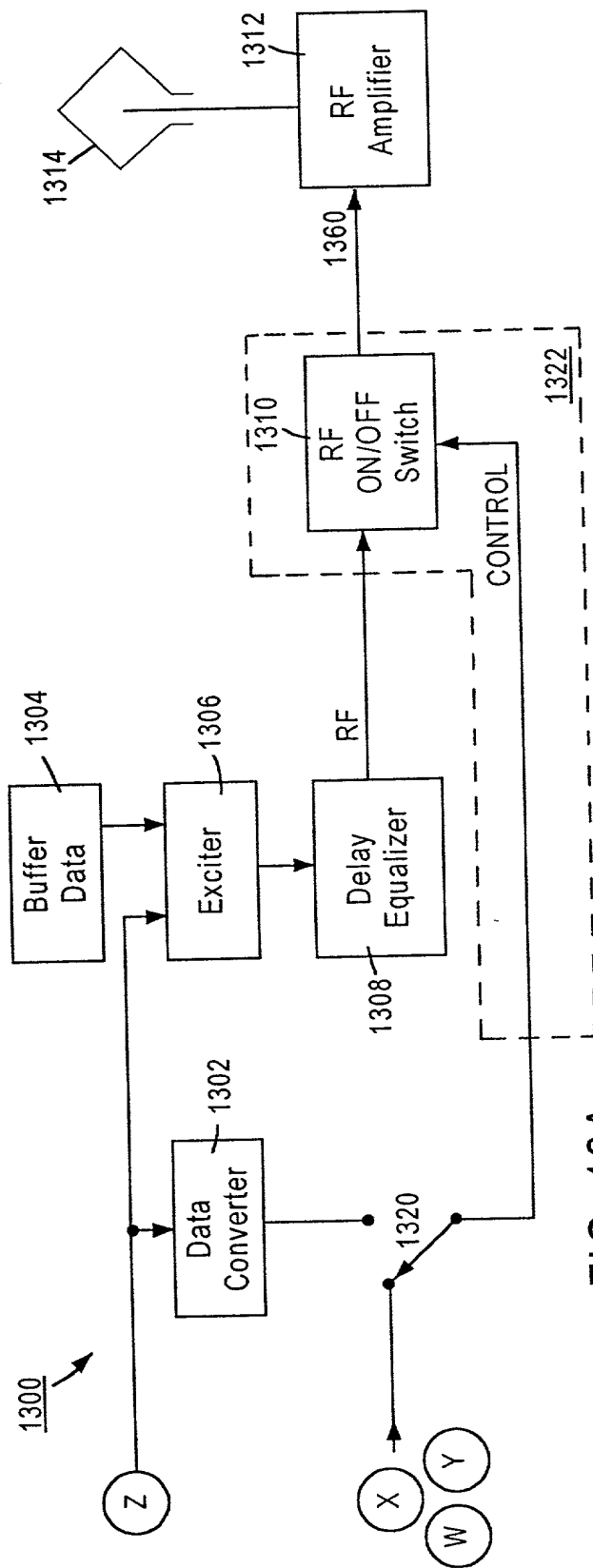


FIG. 13A

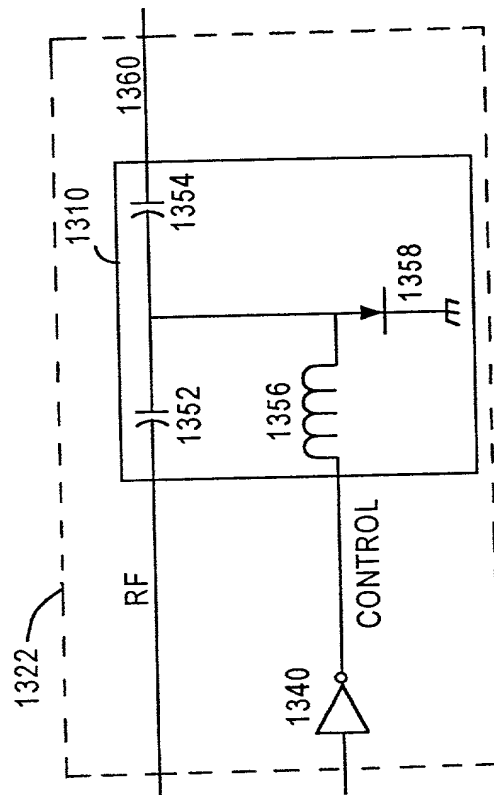


FIG. 13B

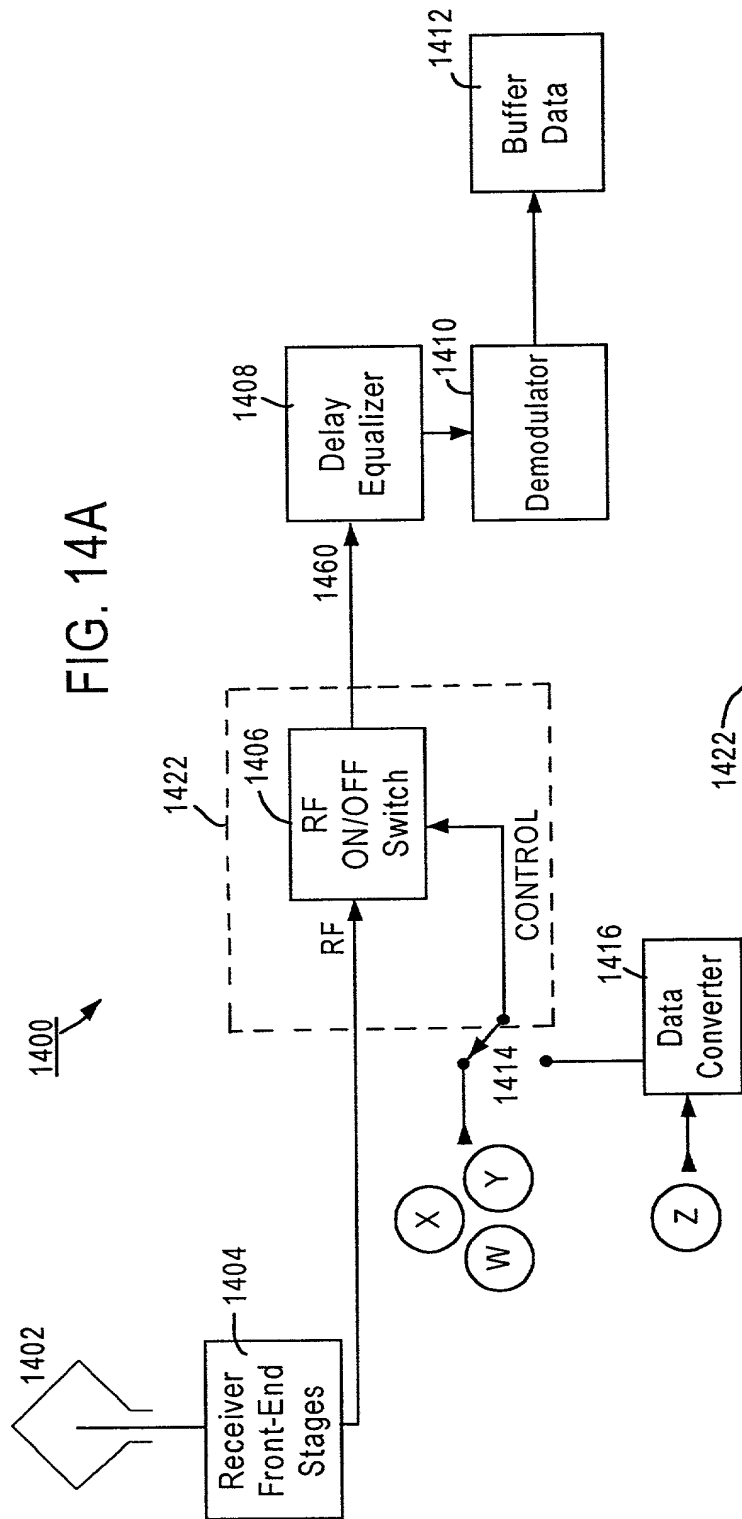


FIG. 14B

